



Georgia's Wall Painting Heritage: Significance and Preservation

Professor David Park (Director, Conservation of Wall Painting Department, The Courtauld Institute of Art)

Wednesday, 27 October 2010

6.00 – 7.00pm, Kenneth Clark Lecture Theatre



From the wide expanses of the Gareja Desert in the south to the northern peaks of Svaneti in the High Caucasus, Georgia retains a vast amount of wall painting, with spectacular examples especially from the 11th to 14th centuries. Until now, these paintings have not been fully appreciated outside Georgia itself, but recent developments present exciting possibilities for their study and conservation.

Ateni, Sioni Church
Detail of angel in the
Dream of Joseph
(late 11th century)

This lecture will discuss the art-historical and conservation aspects of Georgian wall paintings, and celebrate the collaboration between the different bodies – the Ministry of Culture of Georgia, the British Georgian Society, and the Friends of Academic Research in Georgia – which has enabled a student from Tbilisi to study wall painting conservation at The Courtauld over the next three years.

The lecture will be followed by a reception generously sponsored by the Embassy of Georgia to the UK, and will be attended by the Ambassador of Georgia H.E. Mr Giorgi Badridze

Open to all, free admission

